



ଜୟଗୁରୁ
ନୀଳାଚଳ ସାରସ୍ୱତ ସଂଘ, ପୁରୀ
ଶାଖା - ଆମେରିକା ସାରସ୍ୱତ ସଂଘ

ରାସ ପୂର୍ଣ୍ଣିମା ବିଶେଷ ଅଧିବେଶନର କାର୍ଯ୍ୟସୂଚୀ

Date - 11-04-2017 Time: 07:00 – 11:35 (ET)

Paliaa: Prabhakar Bhai, Sukanta Bhai, Sandeep Bhai,

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Pragyan M. Maa, Sibani M. Maa, Supriya Maa, Anjali Maa

11-03-17 (ET)	ଅଧିବାସ (ସଂଧ୍ୟା ୭:୦୦ ରୁ ୮:୦୦)		Adhibaasa (07:00 PM – 8:00 PM)
19:00	ସ୍ତୋତ୍ର ବନ୍ଦନା, ପୁସ୍ତକ ପାଠ, ବିଦାୟ ପ୍ରାର୍ଥନା, ଜୟଗୁରୁ ନାମ କୀର୍ତ୍ତନ, ପ୍ରଣାମ ଓ ଆସନ ବନ୍ଦ		Stotra Bandanaa, Book Reading, Bidaaya Praarthanaa, Jayaguru Naama Kirtana, PraNaama and Closing of Aasana
11-04-17 (ET)	ପ୍ରଥମ ଅଧିବେଶନ (ସକାଳ ୭:୦୦ ରୁ ୮:୪୦)		First session (07:00 AM – 8:40 AM)
07:00	Smita Bai Maa	ଜାଗରଣ (ନିଶି ହେଲାଣି ପାହାନ୍ତି)	JaagaraNa (Nishi HelaaNi Paahaanti)
	Gyan Bhai	ପ୍ରତୀକ୍ଷା (ସରାଗେ ଆଜି ସଜାଅ ଶେଯ)	Prateekshaa (Saraage Aaji Sajaaa SheJa)
	Milu Maa	ଆବାହନ (କୁଞ୍ଜବନେ ରାଧାରାଣୀ)	Aabaahana (Kunjabane RaadhaaraaNee)
07:30	Bijoy Bhai	ଆରତି	Aarati
7:45	Gyan Bhai	ବନ୍ଦନା (ବନ୍ଦେ ଶ୍ରୀଗୁରୁ)	Bandanaa (Bande Shreeguru)
8:00	Biswajit Bhai	ସ୍ତୋତ୍ର ବନ୍ଦନା	Stotra Bandanaa
8:10	Gyan Bhai	ପରିଚୟ ପତ୍ର ପାଠ, ସମ୍ମିଳନୀ ଓ ଆସନ ମନ୍ଦିର ନିତ୍ୟସେବା ପୂଜା ପ୍ରାର୍ଥନା	Parichaya Patra PaaTha, Sammilani & Aasana Mandira Nityasebaa Poojaa Praarthanaa
8:20	Prabhakar Bhai	ନିରାଜନା ୪୬	Nirajanaa 46
8:30	Anup Bhai	ଶ୍ରୀ ଶ୍ରୀ ଗୁରୁଗୀତା (ଶ୍ଳୋକ ୮୨)	Shri Shri GuruGeeta (Verse 82)
8:31	Biswa Bhai	ଉପଦେଶ (ନବ ବର୍ଷରେ)	Upadesha (Naba BarSare)
8:35	Prabhakar Bhai	ପରପୂଜା ନିମନ୍ତ୍ରଣ	Invitation for the next session
8:36	ଜୟଗୁରୁ ନାମ କୀର୍ତ୍ତନ, ପ୍ରଣାମ ଓ ଆସନ ବନ୍ଦ		Jayaguru Naama Kirtana, PraNaama and Closing of Aasana
11-04-17 (ET)	ଦ୍ୱିତୀୟ ଅଧିବେଶନ (ସକାଳ ୯:୧୫ ରୁ ୧୧:୩୫)		Second session (9:15 AM-11:35 AM)
09:15	Sibani M. Maa	ଆବାହନ (ମୂରଲୀ ବାଜୁଛି)	Aabaahana (Muralee Baajuchhi)
	Bhakti	ଆବାହନ (କର ଗୋ କୁଞ୍ଜ ମଣ୍ଡନ)	Aabaahana (Karago Kunja ManDana)
9:30	ପ୍ରଣାମ ଗାନ ପରେ ପରଦା ଉନ୍ମୋଚନ		Pranaama Gaana and Opening of the Curtain
9:32	Gyan Bhai	ବନ୍ଦନା (ଚାହାନ୍ରେ ବାରେ ଚାହାନ୍ରେ)	Bandanaa (Chaahaanre Baare Chaahaanre)
9:40	Braja Bhai	ତତ୍ତ୍ୱମାଳା (ରାସ ଯାତ୍ରା - ବଙ୍ଗଳା)	Tatwa MaaLaa (Raasa Jaatra - Bengali)
10:10	Rashmi C. Maa	ସଂଗୀତ (ବଇଶି ତୁମର ପ୍ରଭୁ)	Song (Bainshee Tumara Prabhu)
10:17	Biswajit Bhai	ଭାଗବତ (୧୦ ସ୍କନ୍ଧ, ୩୪ ଅଧ୍ୟାୟ)	Bhaagabata (Vol. 10, Chapter 34)
10:30	Shreya	ସଂଗୀତ (ସେ ନାମେ କି ଯାଦୁ)	Song (Se Naame Ki Jaadu)
10:37	Swati	ରାସ ଲୀଳା	Raasa LeeLaa – YA Reading
10:42	Gyan Bhai	ସଂଗୀତ (ମଧୁର ମଧୁର ବଂଶୀ ବାଜେ)	Song (Madhura Madhura Banshee Baaje)
10:50	Prabhakar Bhai, Sukanta Bhai, ..	ଭାବ ବିନିମୟ (Sandeep Bhai, Pragyan M Maa, Sibani M. Maa, Supriya Maa, Anjali Maa)	Bhaaba Binimaya
11:18	Gyan Bhai	ଆସନ୍ତା ରାସ ପୂର୍ଣ୍ଣିମା ପୂଜା ପାଇଁ ନିମନ୍ତ୍ରଣ	Invitation for next Raasa Puja
11:20	Adyasha, Smita Bai Maa	ଆସନ୍ତା ସଂଘପୂଜା ପାଇଁ ନିମନ୍ତ୍ରଣ (୧୧-୦୫-୧୭)	Invitation for next puja (11-05-17)
11:22	Sukanta Bhai	ତୃପ୍ତି ବିଚ୍ୟୁତି ପାଇଁ କ୍ଷମା ପ୍ରାର୍ଥନା	Begging for forgiveness
11:24	Smita Bai Maa	ବିଦାୟ ପ୍ରାର୍ଥନା (ବିଦାୟ ବେଲାରେ)	Last Song (Bidaaya BeLaare)
11:30	ଜୟଗୁରୁ ନାମ କୀର୍ତ୍ତନ, ପ୍ରଣାମ ଓ ଆସନ ବନ୍ଦ		Jayaguru Naama Kirtana, PraNaama and Closing of Aasana
11:32	Gyan Bhai	ସଂଘସେବାଙ୍କର ଉପସ୍ଥାନ	Attendance

Raasa Leela

Lord Krishna descended upon the earth as the Absolute Transcendental Divinity that is omnipresent, omniscient and omnipotent. Rishi Vyaasa describes him as “Krishnastyu Bhagaban Swayam” – Krishna is Brahman himself. Purpose of his arrival as Krishna was three fold: Protection of good, destruction of evil and establishment of righteousness. Though Lord Krishna was Brahman himself, he expressed the full qualities of Brahman only three times throughout the 111 years of his human life as Krishna. Those three times were: 1- Raasa Leela, 2-Telling Bhagbat Gita to Arjuna, 3-Pravasha Yajna. Raasa Leela occurred when he was only 10 or 11 years old. It describes the fervent devotion of the milk-maids (Gopis or Gopikas) of Brundaban to Krishna, and particularly of Radha, the most prominent of them all. It is known to be the ultimate example of madhura-bhakti (Devotion through Love) for all time.

The Gopis of Brundaban under went a month long Katyayani Brata to get Krishna’s love. It is a very complicated Brata where they needed to bath in river Yamuna at day break and make an image of goddess Parvati to worship her. On the last day of the Brata, the Gopis were bathing in the river when Krishna showed up and stole all their clothes. When they asked for their cloths back, he chastised them that they should not bathe in the river naked and told them that this was their punishment. Finally when he returned their clothes, he promised them that their wishes will be fulfilled soon.

Finally, the night of fulfillment of their desire for Krishna’s love arrived. It was a full moon night of the month Kartik. He played a melodious tune with his flute in the adjacent jungles of Brundabana. The sound of the flute carried to each and everyone in the village distracting them from their day to day activities. Every living and non-living beings around that area became enchanted with the divine music. The Gopis were captivated by the music. It felt like the tune was coming from all sides and calling them by their names. Some were holding their kids on their laps, serving food to their husbands, milking cows or churning for butter. They dropped what they were doing instantaneously and ran toward Krishna. Their in-laws, husbands, brothers tried to stop them with no avail. The body, mind and soul of the Gopis were surrendered to Krishna. No barrier can prevent them from meeting Him. However, one of the Gopis could not manage to get out of her house, unable to muscle her way, since she was weak. Her husband dragged her to the house and locked her up in a room. She cried a lot to a point of losing her consciousness. While she was losing her senses she saw Krishna in a meditative state. She surrendered to Krishna then and there for his pure devotional love. Her soul left her body to unite with the Lord.

As all the Gopis gathered around Krishna in the jungle, he asked them their reasons to be in the jungle at night. He reminded them that their first order of duty was to serve their family. He also told them that he knows the Gopis have a special liking for him. Now that they have seen him, they should go back to their houses.

Krishna’s words shocked the Gopis. They fell at his feet and pleaded, “O lord, why are you saying like that. Are you not Brahman, the infinite, not the son of Yasoda? We left the mundane material world for you. We left our husbands, sons and rest of the family as we surrendered completely to you. You said that we should serve our husbands as our lords, but you are the lord of the universe. Would it not be better to serve you? Also, please remember your promises to us from Katyayani Brata. We were fine with our household duties. You played your flute and attracted us to come here. We have left everything behind and surrendered to you completely. Now it is your decision to keep us or kill us. ”

Krishna was happy listening to their arguments. He raised his arms and invited them in. The Gopis’ joy knew no bounds. They surrounded to Krishna and started feeling the pure devotional love for Krishna. As their happiness grew at the presence of Krishna, they started feeling as if they were the greatest women in the world. The Lord became aware of their pride and arrogance immediately and vanished taking one Gopi with him.

The Gopis were dumbfounded. They began searching for him while wailing. The separation from Krishna was unbearable for them. Only thought in their mind was Krishna. The single-mindedness to the Lord, their passion for him and the separation from him made them behave like they are mad. Some started embracing a tree thinking that it is Krishna. Some narrated his miraculous deeds. As they roamed in the jungle, they spotted his footsteps and started following to see one more pair of footsteps. They realized that one of their fellow-Gopi was enjoying undivided attention of the Lord. Their jealousy knew no bounds.

The single Gopi who was with Krishna also felt the same pride as the other Gopis did. She thought she must be much more fortunate than the rest of the Gopis because Krishna decided to be only with her. Krishna, the Brahman, pervades each and every Jeeva's heart and mind. He was aware of her thoughts. Every thought filled with pride and arrogance follows an action befitting that. In stead of walking alongside the lord of the Universe, she felt tired and asked if Krishna could carry her on his shoulder. To her delight he complied. After walking few steps while carrying the Gopi on his shoulders, he vanished crushing her pride into dust. She fell on the ground with a lot of pains. As she lay on the ground, her fellow-Gopis caught up. Together, they continued their search.

As time passed the Gopis got more desperate, their heart and soul were totally absorbed in thoughts of Krishna. All pride and arrogance completely vanished. All they wanted was his company. They felt as if their souls have left their bodies. The lord's heart melted at their miserable state. He appeared to the delight of all Gopis. Their souls reentered their bodies. They became lively. As the Raasa Leela started, all Gopis surrounded Krishna. As they laughed, played together encircling him with their arms tied to other arms, they found Krishna in between the Gopis. Each Gopis felt the presence of him next to her, touching her shoulder, dancing with her. The almighty performed his Leela by replicating him for each of the Gopis. Krishna, the greatest among all great yogis, engulfed all Gopis with his power of Yogamaya – the divine power that unites all Jeevas with Brahman. Now their body, mind and soul are not their own. Krishna has occupied it with full force. They moved as Krishna wished, they thought as Krishna wanted them to think. They all immensely enjoyed the eternal bliss in the divine play other wise known as Raasa Leela.