

ଜୟଗୁରୁ

ନୀଳାଚଳ ସାରସ୍ୱିତ ସଂଘ,ପୂରୀ ଆମେରିକା ସାରସ୍ୱତ ସଂଘ ରାସ ପୂର୍ଣ୍ଣିମା ବିଶେଷ ଅଧିବେଶନର କାର୍ଯ୍ୟସୂଚୀ

ତାରିଖ: ୧୧-୨୯-୨୦ ସମୟ: ସକାଳ ୬:୩୦ - ୧୧:୪୫

ପାଳିଆ: ଲିପ୍ସିତା ମା', ଶିବାନୀ ମହାନ୍ତି ମା', ରଶ୍ମି ଚୌଧୁରୀ ମା', ମାନସ ଭାଇ

11-28-20(ET)		ଅଧିବାସ (ସନ୍ଧ୍ୟା ୬:୩୦ - ୯:୦୦)	Adhibasa (06:30 PM - 09:00 PM)
18:30		ସ୍ତୋତ୍ର ବନ୍ଦନା, ପୁୟକ ପାଠ, ବିଦାୟ ପ୍ରାର୍ଥନା, ଜୟଗୁରୁ ନାମ କୀର୍ତ୍ତନ, ପ୍ରଣାମ ଓ ଆସନ ବନ୍ଦ	Stotra Bandanaa, Book Reading, Bidaaya Praarthanaa, Jayaguru Naama Keertana, Pranaam and Closing of Aasana
11-29-20(ET)		ପ୍ରଥମ ଅଧ୍ବେଶନ (ସକାଳ ୭:୦୦ - ୮:୩୦)	1st session (7:00 AM – 08:30 AM)
7:00	ବୃନ୍ଦାବନ ଭାଇ	ଜାଗରଣ (ଜୟଗୁରୁ ବୋଲି ଜାଗ ଜଗତଜନ)	Jagarana (Jayaguru Boli Jaaga Jagatajana)
	ଅର୍ପିତା ମା'	ପ୍ରତିକ୍ଷା (କେବେ ଆସିବ ମୋ କୁଞ୍ଜ ଦୁଆରେ)	Pratkshyaa (Kebe Asiba Mo Kunja Duare)
	ଉଦିତା ମା'	ପ୍ରତିକ୍ଷା (ଭାବ ରାଇଜର ଭାବର ଠାକୁର)	Pratkshyaa (Bhaba Raijara Bhabara Thakura)
	ସ୍ମିତା ବାଇ ମା'	ଆବାହନ (ହୃଦୟ ନିକୁଞ୍ଜ ରାସ ବେଦୀପରେ)	Aabahana (Hrudaya Nikunja Raasa Bedipare)
7:30	ସାନୁଜିତ ଭାଇ	ଆରତି	Aarati
7:45	ବୃନ୍ଦାବନ ଭାଇ	ବନ୍ଦନା (ବନ୍ଦେ ଶ୍ରୀଗୁରୁ)	Bandanaa (Bande Shreeguru)
7:50	ଜ୍ଞାନ ଭାଇ	<u> </u>	Stotra Bandana
8:10	ଜ୍ଞାନ ଭାଇ	ପରିଚୟ ପତ୍ର ପାଠ, ସମ୍ମିଳନୀ ପ୍ରାର୍ଥନା ଓ ଆସନ ମନ୍ଦିରରେ ନିତ୍ୟସେବା ପୂଜା ପାଇଁ ପ୍ରାର୍ଥନା	Parichaya Patra PaaTha, Sammilani & Aasana Mandirare Nityasebaa Poojaa Praarthanaa
8:14	ପ୍ରଭାକର ଭାଇ	ନିରାଜନା (ଶ୍ଳୋକ ୧୦)	Niraajana (Shloka 10)
8:18	ବିଶ୍ୱଜିତ ଭାଇ	ଶ୍ରୀ ଶ୍ରୀ ଗୁରୁ ଗୀତା (ଶ୍ଳୋକ ୪୨)	Sri Sri Guru Geeta (Shloka 42)
8:22	ରକ୍କି ଚୌଧୁରୀ ମା'	ବାଲ୍ୟ ଭୋଗ ଓ ପରପୂଜା ପାଇଁ ନିମନ୍ତ୍ରଣ	Invitation for BalyaBhoga and Next Session
8:25 AM		ଜୟଗୁରୁ ନାମ କୀର୍ତ୍ତନ, ପ୍ରଣାମାନ୍ତେ ଆସନ ବନ୍ଦ	Jayaguru Naama Keertana, Pranaam and Closing of Aasana
11-29-20(ET)		ହିତୀୟ ଅଧିବେଶନ (ସକାଳ ୯:୧୦ - ୧୧:୪୫)	2nd session (9:10 AM - 11:45 AM)
9:10 AM	ନିହାର ଭାଇ	ପ୍ରତିକ୍ଷା (ଶ୍ୟାମ ବିନେ ସଜନୀ ରେ)	Pratikshyaa (Shyama Bine Sajani Re)
	ସୁକନ୍ୟା ମା'	ଆବାହନ (ମୁରଲୀ ବାଜୁଛି କେଉଁ ଦୂର ବନରେ)	Aabaahana (Murali Bajuchhi Keun Dura Banare)
	ରଶ୍ମି ଚୌଧୁରୀ ମା'	ଆବାହନ (ମନ ନିଧୂବନ ଝୁରେ)	Aabaahana (Mana Nidhubana Jhure)
9:30 AM		ପ୍ରଣାମ ଗାନ ପରେ ପରଦା ଉକ୍କୋଚନ	PraNaama Gaana and Opening of the Curtain
9:30	ବୃନ୍ଦାବନ ଭାଇ	ବନ୍ଦନା (କି ଶୋଭାରେ ଆଜି ରତନ ଆସନେ)	Bandanaa (Ki Shobhare Aji Ratana Aasane)
9:35	ବ୍ରଜ ଭାଇ	ନିଗମ ଉପଦେଶ (ଭାବମୟ ମୂର୍ତି,ପୃଷ୍ଠା - ୧୭୦)	Nigam Upadesha (Bhabamaya Moorti, Page 170)
9:40	ମିଲୁ ମା'	ପ୍ରାର୍ଥନା (କଦୟ ବନେ ସେ କାଳିଆ)	Praarthanaa (Kadamba Bane Se Kalia)
9:45	ଯେମୁ, ଅଂଶ	ରାସ ଲୀଳା	Raasa Leelaa
9:55	ବିଶ୍ୱଜିତ ଭାଇ	ଭାଗବତ (ଦଶମ ସ୍କନ୍ଦ - 34th ଅଧ୍ୟାୟ)	Bhaagabata (10th Skanda- 34th Chapter)
10:20	ଜ୍ଞାନ ଭାଇ	ସଙ୍ଦସେବକ (21/3 ପ୍ରାର୍ଥନାକାରୀଙ୍କ ପ୍ରତି)	Sangha Sebaka 21/3 (Prarthana Karinka Prati)
10:40	ଶିବାନୀ ମହାନ୍ତି ମା'	ପ୍ରାର୍ଥନା (ବଇଁଶୀ ତୁମର ପ୍ରଭୁ)	Praarthanaa (Bainshi Tumara Prabhu)
10:45		ଭାବ ବିନିମୟ	Bhaba Binimaya
11:30	ଶିବାନୀ ମହାନ୍ତି ମା'	ମଧ୍ୟାହ୍ନ ଭୋଗ ଏବଂ ସନ୍ଧ୍ୟା ପୂଜା ପାଇଁ ନିମନ୍ତ୍ରଣ	Invitation for Madhyaahna Bhoga and Evening Puja
11:31	ଜ୍ଞାନ ଭାଇ	ଆସନ୍ତା ରାସ ପୁର୍ଶିମା ପାଇଁ ନିମନ୍ତ୍ରଣ (୨୦୨୧)	Invitation for Next Raasa Purnima (2021)
11:32	ଅଦିତି, ଉଦିତା ମା', ଅଞ୍ଜଳି ମା'	ଆସନ୍ତା ସଂଘ ପୂଜା ପାଇଁ ନିମନ୍ତ୍ରଣ (୧୨/୬/୨୦୨୦)	Invitation for Next Sangha Puja (6th Dec 2020)
11:34	ମାନସ ଭାଇ	ତ୍ରୁଟି ବିଚ୍ୟୁତି ପାଇଁ କ୍ଷମା ପ୍ରାର୍ଥନା	Praying for Forgiveness
11:35	ଜ୍ଞାନ ଭାଇ	ବିଦାୟ ପ୍ରାର୍ଥନା (ବିଦାୟ ବେଳାରେ)	Bidaya Prarthana (BIdaya Belare)
11:40		ଜୟଗୁରୁ ନାମ କୀର୍ତ୍ତନ, ପ୍ରଣାମାନ୍ତେ ଆସନ ବନ୍ଦ	Jayaguru Naama Keertana, Pranaam and Closing of Aasana

Raasa Leela

Lord Krishna descended upon the earth as the Absolute Transcendental Divinity that is omnipresent, omniscient and omnipotent. Rishi Vyaasa describes him as "Krishnastyu Bhagaban Swayam" — Krishna is Brahman himself. Purpose of his arrival as Krishna was three fold: Protection of good, destruction of evil and establishment of righteousness. Though Lord Krishna was Brahman himself, he expressed the full qualities of Brahman only three times throughout the 111 years of his human life as Krishna. Those three times were: 1-Raasa Leela, 2-Telling Bhagbat Gita to Arjuna, 3-Pravasha Yajna. Raasa Leela occurred when he was only 10 or 11 years old. It describes the fervent devotion of the milk-maids (Gopis or Gopikas) of Brundaban to Krishna, and particularly of Radha, the most prominent of them all. It is known to be the ultimate example of madhura-bhakti (Devotion through Love) for all time.

The Gopis of Brundaban underwent a month-long Katyayani Brata to get Krishna's love. It is a very complicated Brata where they needed to bathe in the river Yamuna at day break and make an image of goddess Parvati to worship her. On the last day of the Brata, the Gopis were bathing in the river when Krishna showed up and stole all their clothes. When they asked for their clothes back, he chastised them that they should not bathe in the river naked and told them that this was their punishment. Finally when he returned their clothes, he promised them that their wishes will be fulfilled soon.

Finally, the night of fulfillment of their desire for Krishna's love arrived. It was a full moon night of the month Kartik. He played a melodious tune with his flute in the adjacent jungles of Brundabana. The sound of the flute carried to each and everyone in the village distracting them from their day to day activities. Every living and non-living beings around that area became enchanted with the divine music. The Gopis were captivated by the music. It felt like the tune was coming from all sides and calling them by their names. Some were holding their kids on their laps, serving food to their husbands, milking cows or churning for butter. They dropped what they were doing instantaneously and ran toward Krishna. Their in-laws, husbands, brothers tried to stop them with no avail. The body, mind and soul of the Gopis were surrendered to Krishna. No barrier can prevent them from meeting Him. However, one of the Gopis could not manage to get out of her house, unable to muscle her way, since she was weak. Her husband dragged her to the house and locked her up in a room. She cried a lot to a point of losing her consciousness. While she was losing her senses she saw Krishna in a meditative state. She surrendered to Krishna then and there for his pure devotional love. Her soul left her body to unite with the Lord.

As all the Gopis gathered around Krishna in the jungle, he asked them their reasons to be in the jungle at night. He reminded them that their first order of duty was to serve their family. He also told them that he knows the Gopis have a special liking for him. Now that they have seen him, they should go back to their houses.

Krishna's words shocked the Gopis. They fell at his feet and pleaded, "O lord, why are you saying like that. Are you not Brahman, the infinite, not the son of Yasoda? We left the mundane material world for you. We left our husbands, sons and rest of the family as we surrendered completely to you. You said that we should serve our husbands as our lords, but you are the lord of the universe. Would it not be better to serve you? Also, please remember your promises to us from Katyayani Brata. We were fine with our household duties. You played your flute and attracted us to come here. We have left everything behind and surrendered to you completely. Now it is your decision to keep us or kill us. "

Krishna was happy listening to their arguments. He raised his arms and invited them in. The Gopis' joy knew no bounds. They surrounded Krishna and started feeling the pure devotional love for Krishna. As their happiness grew at the presence of Krishna, they started feeling as if they were the greatest women in the world. The Lord became aware of their pride and arrogance immediately and vanished taking one Gopi with him.

The Gopis were dumbfounded. They began searching for him while wailing. The separation from Krishna was unbearable for them. Only thought in their mind was Krishna. The single-mindedness to the Lord, their passion for him and the separation from him made them behave like they are mad. Some started embracing a tree thinking that it is Krishna. Some narrated his miraculous deeds. As they roamed in the jungle, they spotted his footsteps and started following to see one more pair of footsteps. They realized that one of their fellow-Gopi was enjoying undivided attention of the Lord. Their jealousy knew no bounds.

The single Gopi who was with Krishna also felt the same pride as the other Gopis did. She thought she must be much more fortunate than the rest of the Gopis because Krishna decided to be only with her. Krishna, the Brahman, pervades each and every Jeeva's heart and mind. He was aware of her thoughts. Every thought filled with pride and arrogance follows an action befitting that. Instead of walking alongside the lord of the Universe, she felt tired and asked if Krishna could carry her on his shoulder. To her delight he complied. After walking a few steps while carrying the Gopi on his shoulders, he vanished,

crushing her pride into dust. She fell on the ground with a lot of pains. As she lay on the ground, her fellow-Gopis caught up. Together, they continued their search.

As time passed the Gopies got more desperate, their heart and soul were totally absorbed in thoughts of Krishna. All pride and arrogance completely vanished. All they wanted was his company. They felt as if their souls had left their bodies. The lord's heart melted at their miserable state. He appeared to the delight of all Gopis. Their souls reentered their bodies. They became lively. As the Raasa Leela started, all Gopis surrounded Krishna. As they laughed, played together encircling him with their arms tied to other arms, they found Krishna in between the Gopis. Each Gopis felt the presence of him next to her, touching her shoulder, dancing with her. The almighty performed his Leela by replicating him for each of the Gopis. Krishna, the greatest among all great yogis, engulfed all Gopis with his power of Yogamaya – the divine power that unites all Jeevas with Brahman. Now their body, mind and soul are not their own. Krishna has occupied it with full force. They moved as Krishna wished, they thought as Krishna wanted them to think. They all immensely enjoyed the eternal bliss in the divine play otherwise known as Raasa Leela.