



ଜୟଗୁରୁ
ନୀଳାଚଳ ସାରସ୍ୱତ ସଂଘ,ପୁରୀ
ଆମେରିକା ସାରସ୍ୱତ ସଂଘ
ରାସ ପୂର୍ଣ୍ଣିମା ବିଶେଷ ଅଧିବେଶନ କାର୍ଯ୍ୟସୂଚୀ

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ତାରିଖ: ୧୧/୧୫/୨୦୨୪ ଶୁକ୍ରବାର ସମୟ: ସନ୍ଧ୍ୟା ୦୭:୩୦ ରୁ ୦୯:୧୫ ପାଳିଆ: ଶିବାନୀ ମା. ମା', ବନଲତା ମା', ସ୍ମିତା ରାୟ ମା', ଭକ୍ତି ମା'

11-15-24 (ET)	ସନ୍ଧ୍ୟା ଅଧିବେଶନ (୭:୩୦ ରୁ ୯:୧୫)	Evening Session (6:30 PM – 9:15 PM)
06:30 Nihar Bhai Rashmi C Maa Sibani M Maa Anjali Maa	ପ୍ରତୀକ୍ଷା (ସଖି ବାଜିଲା ବାଜିଲା ବଂଶୀ) ପ୍ରତୀକ୍ଷା (ତୁମ ଭୁବନ ମୋହନ ମୁରଲିକୁ ପ୍ରଭୁ) ପ୍ରତୀକ୍ଷା (କୁଞ୍ଜ ବନେ ରାଧାରାଣୀ) ପ୍ରତୀକ୍ଷା (କର ଗୋ କୁଞ୍ଜ ମଣ୍ଡନ)	Prateeksha (Sakhi Bajila Bajila Banshi) Prateeksha (Tuma Bhubana Mohana Muraliku Prabhu) Prateeksha (Kunja Bane Radharani) Aabahana (Kara Go Kunja Mandana)
07:00 Sanujit Bhai	ସନ୍ଧ୍ୟା ଆରତି	Evening Aarati
07:15 Gyan Bhai	ବନ୍ଦନା (ଗୁରୁ ନାରାୟଣ କରି ନିବେଦନ)	Bandana (Guru Narayana Kari Nibedana)
07:25 Smita Ray Maa	ସ୍ତୋତ୍ର ବନ୍ଦନା	Stotra Bandana
07:40 Subrat Bhai	ନିଗମ ଉପଦେଶ	Nigam Upadesha
07:45 Milu Maa	ପ୍ରାର୍ଥନା ସଂଗୀତ (ବଇଁଶୀ ତୁମର ପ୍ରଭୁ)	Praarthanaa Sangeeta (Bainshi Tumara Prabhu)
07:55 Ansh	ରାସଲୀଳା ପ୍ରବନ୍ଧ	Raasa Leela - YA Reading
08:00 Biswajit Bhai & Gyan Bhai	ଭାଗବତ (ଦଶମ ସ୍କନ୍ଧ - ୩୪ ଅଧ୍ୟାୟ)	Bhaagabata (10th Skandha- 34th Chapter)
08:35 Brundaban Bhai	ପ୍ରାର୍ଥନା ସଂଗୀତ (ସଖି ସାର ହେଲା ନୀର ଧାର)	Praarthanaa Sangeeta (Sakhi Sara Hela Nira Dhara)
08:45 Braja Bhai	ତତ୍ତ୍ୱମାଳା (ଶ୍ରୀଶ୍ରୀ ରାସ ଯାତ୍ରା, ପୃଷ୍ଠା ୧୪୪ - ୧୫୦)	Tattwamaalaa (Shree Shree Raasa Jaatra, pages 144-150)
08:50 Sibani M. Maa, Banalata Maa, Smita Ray Maa, Bhakti Maa	ଭାବ ବିନିମୟ	Bhaaba Binimaya
09:01 Smita Ray Maa	ରାତ୍ର ଭୋଗ ପାଇଁ ନିମନ୍ତ୍ରଣ	Invitation for Raatra Bhoga
09:02 Brajendra Bhai	ଆସନ୍ତା ରାସ ପୂଜା ନିମନ୍ତ୍ରଣ (୨୦୨୫)	Invitation for Next Raasa Purnima Puja (2025)
09:03 Saanvi, Madhusmita Maa, Swati Maa	ଆସନ୍ତା ସଂଘ ପୂଜା ନିମନ୍ତ୍ରଣ (୧୧/୧୭/୨୦୨୪)	Invitation for Next Sangha Puja (11-17-24)
09:04 Sibani M. Maa	ତୁଟିବିତ୍ୟୁତି ପାଇଁ କ୍ଷମା ପ୍ରାର୍ଥନା	Praying for forgiveness
09:05 Suprit Bhai	ବିଦାୟ ପ୍ରାର୍ଥନା	Bidaaya Praarthana
09:10	ଜୟଗୁରୁ ନାମ କୀର୍ତ୍ତନ, ପ୍ରଣାମ ଓ ଆସନ ବନ୍ଦ ଭୋଗ ନିବେଦନ ଓ ପ୍ରସାଦ ସେବା	Jayaguru Naama Keertana, Pranama and Closing of Asana Offering of Bhoga and Prasad Sebana

Raasa Leela

Shri Krishna descended upon the earth with a divine purpose: to protect goodness, end evil, and bring harmony and righteousness to the world. One of the most divine stories of Shri Krishna's life is the Raasa Leela, a night that shows the depth of his connection with the Gopis, the milkmaids of Brundaban, who held a special devotion for him.

One moonlit night, a melodious tune drifted across the village. It was the music of Shri Krishna's flute, and anyone who heard it felt an instant pull, as though it were calling to them personally. The Gopis, busy with their families—cooking, caring for their homes, tending to the cows—couldn't resist. Each dropped what she was doing and hurried to the forest to find him, feeling a deep longing to be near him. Family members tried to stop them, but their devotion was too strong; nothing could hold them back.

When they reached him, Shri Krishna greeted them with a playful smile. He asked why they had come, gently reminding them of their families and responsibilities. But the Gopis expressed that their love for him was unlike anything they felt in their everyday lives.

Moved by their devotion, Shri Krishna invited them to join him in a special kind of dance called Raasa. And as they began, Shri Krishna assumed as many forms as there were Gopis. Each of the Gopis felt as if he was dancing only with her.

The forest was filled with laughter, joy, and devotion as the Gopis' hearts overflowed with happiness. They danced, laughed, and felt the joy of being close to Shri Krishna, their beloved. But as their happiness grew, they began to feel proud, thinking that they alone were special to Shri Krishna.

Shri Krishna, understanding their thoughts, saw the pride within their hearts. In an instant, he vanished, and the music stopped. The Gopis found themselves alone in the quiet moonlit forest. Their hearts sank as they searched everywhere, calling out his name, feeling an aching loss.

As time passed, the Gopis grew more desperate, their hearts and souls totally absorbed in the thoughts of Shri Krishna. All of their pride and arrogance completely vanished. All they wanted was his company. Shri Krishna's heart melted at their miserable state, and he appeared to the delight of all the Gopis.

They resumed their dance, feeling closer to him than before. They all immensely enjoyed the eternal bliss in the divine play, otherwise known as Raasa Leela.

