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ନୀଳାଚଳ ସାରସ୍ୱତ ସଂଘ,ପୁରୀ

ଆମେରିକା ସାରସ୍ୱତ ସଂଘ

ରାସ ପୂର୍ଣ୍ଣିମା ବିଶେଷ ଅଧିବେଶନ କାର୍ଯ୍ୟସୂଚୀ

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Join Online Via Teams

Date: 11/24/2026 Time: 6:30 PM - 9:15 PM **Palia: Padmini Maa, Smita Ray Maa, Bhakti Maa, Sibani M. Maa, Surjyendu Bhai, Biswajit B. Bhai**

11-24-25 (ET)		Evening Session (6:30 PM – 9:15 PM)
06:30	Milu Maa Bhakti Maa Udita Maa	Prateeksha (Bajilani Sakhi Mohana Murali) Prateeksha (Kahara Bainsi Bajuchi) Aabahana (Kunja bane Radha Rani Jhuri)
07:00	Sanujit Bhai	Evening Aarati
07:15	Smita Bai Maa	Bandana (Guru Narayana Kari Nibedana)
07:25	Biswajit Bhai	Stotra Bandana
07:40	Anup Bhai	Nigam Upadesha (Page 185-188)
07:45	Yukta	Raasa Leela - YA Reading
07:50	Nihar Bhai	Praarthanaa Sangeeta (Jaya Krushna Chandra)
08:00	Gyan Bhai	Bhaagabata (10th Skandha- 34th Chapter)
08:30	Brajendra Bhai	Tattwamaalaa (Shree Shree Raasa Jaatra, pages 144-150)
08:40	Brundaban Bhai	Praarthanaa Sangeeta (Rasa re Rasile)
08:50	Bhakti Maa Padmini Maa Sibani M. Maa Smita Ray Maa Biswajit B. Bhai Sujyendu Bhai	Bhaaba Binimaya
09:01	Biswajit B. Bhai	Invitation for Raatra Bhoga and Morning Puja
09:02	Brajendra Bhai	Invitation for Next Raasa Purnima Puja (2027)
09:03	Suhani, Vedamati Maa, Nirlipta Maa	Invitation for Next Sangha Puja (11-29-2026)
09:04	Padmini Maa	Praying for forgiveness
09:05	Sibani M Maa	Bidaaya Praarthana
09:10		Jayaguru Naama Keertana, Pranama and Closing of Asana
		Offering of Bhoga and Prasad Sebana

Jayaguru

Raasa Leela

Shri Krishna descended upon the earth with a divine purpose: to protect goodness, end evil, and bring harmony and righteousness to the world. One of the most divine stories of Shri Krishna's life is the Raasa Leela, a night that shows the depth of his connection with the Gopis, the milkmaids of Brundaban, who held a special devotion for him.

One moonlit night, a melodious tune drifted across the village. It was the music of Shri Krishna's flute, and anyone who heard it felt an instant pull, as though it were calling to them personally. The Gopis, busy with their families—cooking, caring for their homes, tending to the cows—couldn't resist. Each dropped what she was doing and hurried to the forest to find him, feeling a deep longing to be near him. Family members tried to stop them, but their devotion was too strong; nothing could hold them back.

When they reached him, Shri Krishna greeted them with a playful smile. He asked why they had come, gently reminding them of their families and responsibilities. But the Gopis expressed that their love for him was unlike anything they felt in their everyday lives.

Moved by their devotion, Shri Krishna invited them to join him in a special kind of dance called Raasa. And as they began, Shri Krishna assumed as many forms as there were Gopis. Each of the Gopis felt as if he was dancing only with her.

The forest was filled with laughter, joy, and devotion as the Gopis' hearts overflowed with happiness. They danced, laughed, and felt the joy of being close to Shri Krishna, their beloved. But as their happiness grew, they began to feel proud, thinking that they alone were special to Shri Krishna.

Shri Krishna, understanding their thoughts, saw the pride within their hearts. In an instant, he vanished, and the music stopped. The Gopis found themselves alone in the quiet moonlit forest. Their hearts sank as they searched everywhere, calling out his name, feeling an aching loss.

As time passed, the Gopis grew more desperate, their hearts and souls totally absorbed in the thoughts of Shri Krishna. All of their pride and arrogance completely vanished. All they wanted was his company. Shri Krishna's heart melted at their miserable state, and he appeared to the delight of all the Gopis.

They resumed their dance, feeling closer to him than before. They all immensely enjoyed the eternal bliss in the divine play, otherwise known as Raasa Leela.

