



**Jayaguru**  
**Nilachala Saraswata Sangha, Puri**  
**America Saraswata Sangha**

**833<sup>rd</sup> Sangha Puja Session Report**

**Date & Time:** Oct 2nd, 2022 7:15 AM - 11:55 AM ET **Palia:** Sarthak, Smita Ray Maa and Smita Bai Maa

**Adhibaasa Puja (Oct 1st, 2022, 7:00 PM to 8:00 PM ET):**

Adhibaasa puja started with the singing of *Stotra Bandana* at 7:00 PM right after the evening nitya puja. Smita Bai Maa sang bandana. After the bandana, a few topics from *Nigama Upadesha* and the fourth part of *LeeLaa Prasanga* were read. Then, Smita Bai Maa invited Shree Shree Thakura, Bhais, Maas and Young Aspirants to attend the sangha puja scheduled for 7:30 AM ET next morning. The session concluded with evening prayer, '*Baanchhakalaptaru*' and *Jayaguru Mahanaama*. After the session, *Bhoga* was offered to Shree Shree Thakura. Bhais, Maas and Young Aspirants were served with *Prasada*.

**First Session (Oct 2nd, 2021, 7:15 AM to 8:45 AM ET):**

The morning session of the puja started at 7:15 AM ET with the singing of *Pratikshaa* songs, '*Tume Naa Se dina Kahithila Mote Daakile Aasiba Boli*' by Dipti Maa followed by '*Shishira Bhijaa Sharata Prabhaate Madhu Sure Kie Daake*' by Smita Bai Maa. During that time, all the devotees joined the puja either at Nigama Smruti Mandira or via tele-conference. Sanujit Bhai performed *Aarati*. Then Smita Ray Maa sang *Bandana (Bandae GurucharaNa)* and *Stotra Bandana*. Braja Bhai led the reading of *Parichaya Patra* followed by prayers for *Sammalini* and *Asana Mandira Nityapuja*. Sonia Maa read Sangha Sebaka Forty Two Year Part Four (*Bandana, Prarthana and Prarthanakarinka Prati*) and Anjali Maa sang the prarthanaa song from the sangha sebaka. In this topic, we learnt that it is important to keep our senses engaged in Thakura's work. We must practice to control our mind and body. After the reading of Sangha Sebaka, Anjana Maa read verse 113 from Shree Shree Guru Gita. Then, Smita Ray Maa invited Shree Shree Thakura, Bhais, Maas and Young Aspirants to attend the second session of the sangha puja that was scheduled to start at 10:00 AM ET. The first session concluded with *Jayaguru Mahanaama*. After the session, *Balya Bhoga* was offered to Shree Shree Thakura. Bhais, Maas and Young Aspirants were served with *Prasada*.

**Second Session (Oct 2nd, 2022, 9:45 AM to 11:55 AM ET):**

The second session of the puja started at 9:45 AM with the singing of *Aabahana* songs, '*Dayamayee Maa Boli Go Ke Tote Kahe*' by Leena Maa followed by '*Aasa He Aasa ParaNa Isha, Poojaa Mandape Aasa*' and '*Antara Debataa Aasa He, Hruda Sinhaasane Basa*' by

Amrita Maa. This was followed by *Pranaama Gaana* and opening of the curtain at *Naata Mandira*. Arpita Maa sang *Bandana 'Bandana Nia Deba Bandana Nia'*. Banalata Maa led the reading of *Parichaya Patra for female devotees*. Rashmi Choudhuri Maa sang the prayer, '*Biswapati PraNaama*'. Ipseeta Maa read the topics, '*Disciple and Devotee*' and '*Dependence*' pages 174 and 177 from *Sadguru Swami Nigamananda Upadeshmrita*. In this topic Shree Shree Thakura emphasized the fact that those who practice Thakur's ideals are the true devotees. He wants us to perform His work with utmost dependence on Him. Subrat Bhai read the minutes of our last sangha puja. Rashmi Panda Maa read pages 90 through 95 from *Pancha Sanyaasinee Shishyaa*. We read how Shree Shree Thakura led Bhairavi Maa on her journey to the eternal adobe when she was ill and bed ridden and how she returned back to this worldly place because of her thoughts of having left Thakura behind. Then, Uditia Maa sang prarthanaa song '*Tume Bhalapaabaara KaangaaLa Prabhu*'. Usha Maa read excerpts from *Sansaara Pathe, Part 1, Chapter 26*. In this topic Shree Shree Thakura reminded us that different types of diets are recommended based on profession as well as based on tithi (lunar days). By practicing diets based on these recommendations one acquires the power that is suitable for progressing in spirituality. This was followed by the question & answer session facilitated by Braja bhai. The Young Aspirant session was started with the *Prarthana Sangeeta 'Nayana Tumaku Paare Naahin Dekhi Rahichha Nayane Nayane'* sung by Shreya Maa. Swati Maa led the YA session with gathering the attendance of the YAs. Swati Maa elaborated on the story of Goddess Durga and Mahishasura. Then Sarthak, Smita Bai Maa and Smita Ray Maa did their *Bhaba Binimaya Seba*, followed by invitations for *Madhyaahna Bhoga* and Evening Puja. Yukta and Priyambada Maa invited Shree Shree Thakura, all bhai, maa and YAs to the next Sangha Puja scheduled for October 9th, 2022. After that, Smita Bai Maa prayed for forgiveness from Thakura, all Bhais, Maas and Young Aspirants for any irregularity in seba. The session concluded with Bidaya Prarthana sung by Milu Maa. The curtain was closed at *Naata Mandira* with Jayaguru *Naama Kirtana* and *PraNaam*. Biswajit Bhai took the attendance of all Bhais and Maas present for the Puja. *Madhyaahna Bhoga* was offered to Shree Shree Thakura followed by *Prasada Sebana* by the devotees.

**Attendees:** Attendance sheet is available in the member section of the AMSAS web site at [http://www.jayaguru.net/members/member\\_references](http://www.jayaguru.net/members/member_references)

Shri Shri Thakuracharanashritaa,  
Sarthak, Smita Ray Maa and Smita Bai Maa.