



Jayaguru
Nilachala Saraswata Sangha, Puri
America Saraswata Sangha

788th Sangha Puja Session Report

Date & Time: Nov 7th, 2021 7:15 AM - 11:45 AM ET

Palia: Jemu Maa, Smita Bai Maa

Adhivaasa Puja (Nov 6, 2021, 7:00 PM to 8:00 PM ET):

Adhivaasa puja started with the singing of *Stotra Bandana* at 7:00 PM right after the evening nitya puja. Gyan Bhai read the topic, '*Jantra Hua*' pages 144 and 145 from *Nigama Upadesha*. In this topic we learnt that Takura wants us to be instruments in carrying out His wishes and directives. He then read about our beloved fellow devotee, Surendra Mohan Dasgupta Bhai from Sangha Sebaka Fifty Fourth Year Part Two, Three, and Four. We read how Surendra Mohan Bhai came to know about Shree Shree Thakura from Gobinda Chandra Putatunda Bhai. It is really heart touching and inspiring to learn how they both had such amazing devotion toward Thakura. Then, Smita Bai Maa invited Shree Shree Thakura, Bhais, Maas and Young Aspirants to attend the sangha puja scheduled for 7:30 AM ET next morning. The session concluded with evening prayer, '*Baanchhakalaptaru*' and *Jayaguru Mahanaama*. After the session, *Bhoga* was offered to Shree Shree Thakura. Bhais, Maas and Young Aspirants were served with *Prasada*.

First Session (Nov 7, 2021, 7:15 AM to 8:45 AM ET):

The morning session of the puja started at 7:15 AM ET with the singing of *Pratikshaa* songs, '*Taba Mandiradware Aasichhu Deba He*' by Uditia Maa followed by '*Darashana Dia Prabhu Darashana Dia*' by Milu Maa. During that time, all the devotees joined the puja either at Nigama Smruti Mandira or via tele-conference. Sanujit Bhai performed *Aarati*. Then Smita Bai Maa sang *Bandana* (*Bandae GurucharaNa*) and *Stotra Bandana*. Braja Bhai led the reading of *Parichaya Patra* followed by prayers for saving this planet from Covid-19 pandemic, *Sammalini* and *Asana Mandira Nityapuja*. Sibani Dwibedi Maa read Sangha Sebaka Thirty Two Year Part Two (*Bandana, Prarthana* and *Prarthanakarinka Prati*). In this topic, we learnt about the ways one can overcome *Taustikataa* and gradually progress on the path of spirituality. After the reading of Sangha Sebaka, Sasmita Maa read verse 65 from Shree Shree Guru Gita. We learnt from this verse that one who has achieved purity of mind by serving The Gurudev with utmost devotion is a true saint. Then, Smita Bai Maa invited Shree Shree Thakura, Bhais, Maas and Young Aspirants to attend the second session of the sangha puja that was scheduled to start at 10:00 AM ET. The first session concluded with *Jayaguru Mahanaama*.

After the session, *Balya Bhoga* was offered to Shree Shree Thakura. Bhais, Maas and Young Aspirants were served with *Prasada*.

Second Session (May 23, 2021, 9:45 AM to 11:45 AM ET):

The second session of the puja started at 9:45 AM with the singing of *Aabahana* songs, '*Kahaara Bainshi Bajuchhi Sakhire ShuNa ShuNa Deri Kaana*' by Amrita Maa followed by '*Mun Je Aasaare GaNuchhi Dina*' and '*Basa Hruda Sinhaasane Debataa Mora*' by Sukanya Maa. This was followed by *Pranaama Gaana* and opening of the curtain at *NaaTa Mandira*. Arpita Maa sang *Bandana* '*Bandana Ghena He Jagatabandya*'. Banalata Maa led the reading of *Parichaya Patra for female devotees*. Anjali Maa sang the prayer, '*Biswapati PraNaama*'. Smita Ray Maa read the topic, '*Be a Real Saint*' and '*Panchatapa Sadhana*' pages 108 and 109 from *Sadguru Swami Nigamananda Upadeshamrita*. In this topic Shree Shree Thakura emphasized that he wants us to be real simple devotees. He is the Thakura of our love, not of our fear. He wants us to perform his work with singular devotion bound by love and affection. Rashmi Panda Maa read pages 39 through 44 from *Pancha Sanyaasinee Shishyaa*. We continued to read about Bhairavi Maa and how the magical '*dedhaseree handi*' used to feed an endless number of devotees. Sweta Maa read excerpts from *Sansaara Pathe*, Part 1, Chapter 20. In this topic Shree Shree Thakura reminded us that sangha shakti is the means to overcome all obstacles in this modern world. The more united a community is, the more opulent they are. This was followed by the question & answer session facilitated by Gyan bhai. The Young Aspirant session was started with the *Prarthana Sangeeta* '*Ei Jibane Thakura Tume Ekaa Nijara, Tume Mo Aasaa Saahaa Bharasaa Dayaasaagara*' sung by Shreyasee. Shreya Maa led the YA session with taking the attendance of the YAs. Aishee read a story on Light and Dark. Shreya Maa elaborated on various concepts and meanings of light and darkness. Then Jemu Maa and Smita Bai Maa did their *Bhaba Binimaya Seba*, followed by invitations for *Madhyaahna Bhoga* and Evening Puja. On behalf of Eva, Sandeep Bhai and herself, Sanghamitra Maa invited Shree Shree Thakura, all bhai, maa and YAs to the next Sangha Puja scheduled for November 14th, 2021. After that, Smita Bai Maa prayed for forgiveness from Thakura, all Bhais, Maas and Young Aspirants for any irregularity in seba. The session concluded with '*Dinanaatha Ehi Bhikshyaa Kare ShreecharaNe*' sung by Pooja Maa. The curtain was closed at *Naata Mandira* with *Jayaguru Naama Kirtana* and *PraNaam*. Biswajit Bhai took the attendance of all Bhais and Maas present for the Puja. *Madhyaahna Bhoga* was offered to Shree Shree Thakura followed by *Prasada Sebana* by the devotees.

Attendees: Attendance sheet is available in the member section of the AMSAS web site at http://www.jayaguru.net/members/member_references

Shri Shri Thakuracharanashritaa,
Jemu Maa and Smita Bai Maa.

