



Jayaguru

Nilachala Saraswata Sangha, Puri

America Saraswata Sangha

862nd Sangha Puja Session Report

Date - 05-07-2023 (Sunday)

Time - 7:15 AM to 8:45 AM EDT (First session), 9:45 AM to 11:55 AM EDT (Second Session)

Palia - Ansh, Lipsita Maa, Chinmayee Maa

Attendance of Maa and Bhai: The attendance sheet is available on AMSAS website.

The adhibaasa puja was held on Saturday, 6th May 2023 from 7 to 8 pm EDT.

First session (7:15 AM to 8:45 AM)

The first session of the puja started at 7.15AM EDT with Prateeksha songs sung by Anjali Maa and Amrita Maa. Aarati was performed by Sanujit Bhai, followed by Bandae GurucharaNa and Stotra Bandanaa by Smia Bai maa. This was followed by reading of Parichaya Patra and Sammilani Praarthanaa led by Brajendra Bhai. Then Sweta Maa read Bandanaa, Praarthanaa and Praarthanaakarinka Prati from Sangha Sebaka 49th year, Part 2. From the sangha Sebaka book, we read that *“Praying is a powerful tool that sadhaka can use to get closer to God. The sadhana for self-realisation is long and time consuming and, in that journey, one must overcome all kinds of obstacles. This needs a combination of self-motivated action and devoted prayers to Shri Guru. Shri Guru then helps with ameliorating all obstacles in the path of the sadhaka. Hence praying always remains a helpful friend for the sadhaka”* After this book reading Pallavi Maa read Sri Sri Guru Geeta (verse 30).

Then Chinmayee Maa invited Sri Sri Thakura for offering of the Baalya Bhoga. She also then invited Shri Shri Thakura and all Bhakta Bhai, Maa, and YAs for the Second Puja session to start at 9.45AM EDT. The Aasana was closed with Jayaguru Naama Kirtana and PraNaama. Baalya Bhoga was offered to Shri Shri Thakura followed by Prasad Sebana by all.

Second Session (9:45 AM to 11:55 AM)

The Second Session of the Puja started at 9.45AM EDT with Aabaahanaa songs sung by Udita Maa and Leena Maa. This was followed by PraNaama Gaana and opening of the curtain. Then Milu Maa sang the bandana followed by reading of Parichaya Patra by Banalata Maa. This was followed by Biswapati pranama song led by Arpita maa. Then Ipseeta Maa read Nigama Upadesha book (Page 210-211- *Sentimentality if fatal*,). We read that “*Thakura has advised to strengthen our nerves by dint of action. Unless feelings are regulated and disciplined, it degenerates into sentimentality. Man has a great soul inside him but before truly realising that he vainly acts as a free man leading to his destruction.*” Thereafter, Prabhakar bhai read the minutes of last puja session and Vedamati Maa read from the book Pancha Sanyaasinee Shishyaa (Page 119-124). Then Prabina Maa sang a praarthana song.

Following that, Sonia Maa read a portion from Samsara Pathe Part 1 (Chapter No.30 Issue of casteism for householders). Then Brajendra Bhai led the discussion during the Q&A session.

The YA session started with Pratyusa Maa singing a Praarthanaa song. Shreya Maa then led discussion for rest of the YA session.

Thereafter, Ansh, Lipsita Maa and Chinmayee Maa respectively did Bhaaba Binimaya followed by invitation to Shri Shri Thakura for Madhyaana Bhoga. Chinmayee Maa then invited Shri Shri Thakura and all Bhakta Bhai, Maa, and YAs for the Evening Puja session. Then Aditi, Gyan Bhai and Pooja Maa invited Shri Shri Thakura Maharaj and all Bhai, Maa, and YAs to the next Sangha Puja to be held on 05-14-2022.

Then Lipsita Maa begged forgiveness from Shri Shri Thakura and all Bhai, Maa, and Young Aspirants on behalf of all the palia and Sebaka bhaktas for the mistakes and errors committed, deliberately or unintentionally for their Puja Paali and seba.

The session was concluded with Bidaaya Praarthana led by Sibani M Maa and then Aasana was closed with Jayaguru Naama Kirtana & PraaNama. Biswajit Bhai took attendance of all Bhais and Maas. Madhyaana Bhoga was offered to Sri Sri Thakura followed by Prasad Sebana by all.

Sri Sri Thakuracharanaashritaa,

Ansh, Lipsita Maa, and Chinmayee Maa